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I felt that my nerves would have to finally give way under the strain, and then I was in constant fear that this conversational demon at my side would turn me into a pill or something worse. What if she turned me "sweet" and everybody clamored for a taste of me? Or, worse yet, she might transform me into a "goosey" mass to stick to the feet of all those who trod on me. I could stand no more; I fairly flew across the room and gained the front door.

As the door slammed behind me, I awoke with a start. A peaceful and calming silence reigned throughout the whole house. Before me a fire crackled warmly, and behind me deep shadows caressed rich upholstery and dark, heavy mahogany. Solid comfort—and for pleasure, from the book in my lap I read these words: "Then evening comes and the lights change till it's just as though you stood in the heart of a king opal. Then the night wind gets up, and the sands move, and you hear the desert outside the city singing."

And I sang with the desert that there are yet a few who can speak and write good English.

CHARLOTTE YOUNG
(Pupil)

ST. MARY'S HALL
FARIBAULT, MINNESOTA

PLAYS BY ST. LOUIS HIGH SCHOOLS

CLEVELAND HIGH SCHOOL

Zaragueta (Carrion and Aza), Green Stockings (Mason), A Midsummer-Night's Dream.

SOLDAN HIGH SCHOOL

Trelawney of the Wells (Pinero), Pan or The Shepherd's Holiday (Jonson), Alcestis (Euripides), The Inspector-General (Gogol), She Stoops to Conquer, Eager Heart (Buckton), A Midsummer-Night's Dream, The Rivals, Prunella (Barker), Quality Street (Barrie), Nathan Hale (Fitch), As You Like It.

THE SOLDAN DRAMATIC GUILD

A Night at an Inn, The Lost Silk Hat, The Glittering Gate (Dunsany), The Intruder, The Death of Tintagiles (Maeterlinck), Riders to the Sea (Synge), The Falcon (Tennyson), Sunset (Jerome), The Fifth Commandment (Houghton), Madonna (Middleton), The Twisting of the Rope (Hyde), Neighbors (Gale).

YEATMAN HIGH SCHOOL

Silas Marner, As You Like It, Twelfth Night, The Merchant of Venice, A Midsummer-Night's Dream, The Foresters (Tennyson), The Good Natured Man, The Rivals, The School for Scandal, Sherwood (Noyes), Arms and the Man (Shaw), Strife (Galsworthy), Ulysses (Phillips), Disraeli (Parker), Neighbors, The Golden Doom (Dunsany), She Stoops to Conquer, Nathan Hale, The Cricket on the Hearth, Miles Standish, Pandora's Box (Hawthorne).

MC KINLEY HIGH SCHOOL

A Midsummer-Night's Dream, The Taming of the Shrew, The Merchant of Venice, She Stoops to Conquer, The Cricket on the Hearth, The Land of Heart's Desire (Yeats), Le Voyage de M. Perichon (Labiche and Martin), The Birds of Killingworth, Thrift (Hoffsten).

CENTRAL HIGH SCHOOL

Comus, Zaragueta, Le Bourgeois Gentilhomme, Doctor in Spite of Himself, Antigone, The Princess, The Class Play (Gerstenberg), Ulysses, The Far Away Princess (Sudermann), Rose of the Wind (Branch), A Midsummer-Night's Dream, Love's Labors Lost, The Comedy of Errors, As You Like It, The Arraignment of Paris (Peele), The Chinese Lantern (Housman), Fanny and the Servant Problem (Jerome), Green Stockings.

CLARENCE STRATTON,

Chairman, National Council Committee on Plays

CENTRAL HIGH SCHOOL

ST. LOUIS, MO.

BETTER ENGLISH

A sub-committee of the Committee on American Speech has been organized for the purpose of conferring with houses interested in making records to see what can be procured in records which may be used in schools as standards in reading. Miss Katherine Jewell Everts is chairman and will be assisted by Messrs. John M. Clapp and C. C. Certain.

The Better English Circle of the Cincinnati Woman's Club has enrolled for this its first year of existence a membership of one hundred. The Circle will be divided into groups which will be responsible respectively for the fourteen programs planned. The Public Library of Cincinnati is in active co-operation with the circle.